

Each Holiday Course is a practical, hands on introduction to good studio practice.

Join us if you have a desire to deepen your understanding of fine art and develop the necessary skills of an artist.

Paul Delprat Principal



ENROL ONLINE - EASY! - PAYPAL or DIRECT DEPOSIT.

Simply go to "ENROLMENT" on Website and follow prompts.

No need to send in this form

Please check website home page for Holiday Courses Latest News

For those choosing to enrol by mail — On the enrolment form overleaf select the Seasonal Course /s you would like to attend and fill in the details, noting the day, month and year, whether it is a week or a weekend, the course letter **A** and title (abbreviate).

Terms of enrolment are;
Students must be 18 years or over
Fees are refundable if your course is cancelled by the School.
Fees are not refundable if a course is running and the student does not attend.

Full payment should be made at least 2 weeks prior to class commencement.

Holiday Course Fees -

WEEK COURSES = \$450

WEEK COURSES

WITH MODEL = \$535

W/END COURSES = \$220

DAILY RATE = \$110

(All GST included)

For further information, please visit the homepage on the website or phone 02 92411641 or go to "CONTACT" on website and send an email by following prompts.

The school reserves the right to cancel or alter classes should this be deemed necessary, as ascertained by the Principal. Most materials for courses are available at the School otherwise at your local art supplier.

Book early - Enrol now
Don't miss out!

The School offers courses to students from beginners and advanced. Courses are conducted at the Rocks and Georges Heights.

Summer Festival of Sea and Sky

CREATE WITH US AT GEORGES HEIGHTS MOSMAN

Seascape in its many moods, soaring skies, the beach, boats and headlands. Everywhere you look there is inspiration for the artist.

Join us over the Summer School Vacation

Oil Painting and drawing from the School's spectacular vantage point of Georges Heights with **award winning artists.**

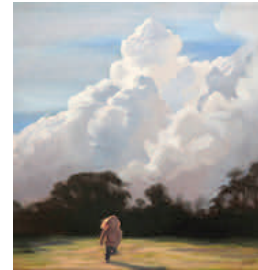
Study tonal painting and monochrome underpaintings; blending techniques; broken paint; scumbling; dry brush; stippling; texture; knife painting; creating depth; primary and secondary colours; colour/tonal mixing; complementary colours; warm /cool palettes; tinting and shading; opacity and transparency.

Catching it as it passes by -

H Summer Georges Heights

Examples of works by the tutors

Dates to be announced -



Also Course **C** (see over page)

TONE COLOUR AND COMPOSITION - STILL LIFE

Sum GH
Dates to be announced

Hours — 9.15 am to 3.30 pm — Lunch : 12 pm to 12.45 pm
(Weekend E excepted: 10am – 12.45pm 1.30pm - 4.15pm)

My reminder; I have enrolled for

Season	Day/Month/Year (commencing in)	Week or W/end (tick)	Course (A to H)	Course name (abbreviate)

New Courses

On Summer evenings at The Rocks Campus.

Tutor: Rod Wong (See Course C)

Dec 20th, 2017 + Jan 3, 10, 17, 24, 2018

All held on Wednesday evenings

Hours 6.15 — 9 pm

Special fee — \$200 for 5 evenings.

Book now on Enrolment form - C Summer evenings

INTENSIVE HOLIDAY COURSES



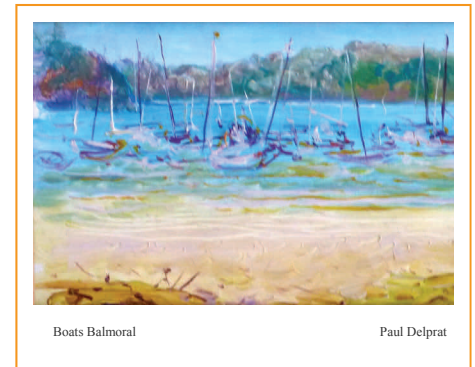
**JULIAN ASHTON
 ART SCHOOL**

FOUNDED 1890

PAUL ASHTON DELPRAT
 PRINCIPAL

AUSTRALIA'S OLDEST CONTINUOUS
 FINE ART SCHOOL

Autumn 2017 Winter 2017 Spring 2017
Summer 2017/18 Autumn 2018
Individual tuition Beginners welcome



Boats Balmoral

Paul Delprat

Summer Festival of Sea and Sky
Life Drawing Portrait Painting Watercolour
Tone Colour and Composition
Colour Light and Vision Figure Painting
Landscape Painting Still Life

CHANGES MAY OCCUR, PLEASE CHECK WEBSITE
 HOME PAGE FOR HOLIDAY COURSES LATEST NEWS
www.julianashtonartschool.com.au

Courses are held at The Rocks, Sydney
 and at Georges Heights, Mosman
 The Rocks Studios and School Office:
 117 George St. The Rocks, Sydney
 Opp. Museum Of Contemporary Art
 Tel. 02 92411641

Georges Heights Studio Building 17 Headland Park,
 1100A Middle Head Road Mosman. Corner of Best Avenue
Opposite Cobbittree St

Code R Sum = Rocks Summer School Courses
R Aut/Win/Spr = Rocks Autumn / Winter / Spring Courses

WATERCOLOUR A

Tutor Josefia Lemon

Josefia is an award winning watercolourist. Learn how to make perfect wet washes; use masking techniques and wet on dry and wet in wet; keeping colour clean; composition, retaining freshness; keeping your drawing; cutting back with the background and many other subjects. Develop a vigorous approach and master the happy accident.

R Sum Week 2 (4 Days) *W/end 4* **R Aut/Win/Spr** Week 1 *W/end 1*



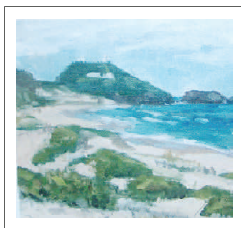
LANDSCAPE B

Tutor Paul Delprat

Oil Painting and drawing by the harbour in the Georges heights area with award winning masters. Learn about tonal painting; monochrome underpaintings; blending techniques; scumbling; dry brush; texture; knife painting; creating depth; colour/tonal mixing; complementary colours; warm and cool palettes; tinting and shading; opaque and transparent colours.

At Georges Heights studio **Aut/Win/Spr** Weekend 2

See Also **SUMMER LANDSCAPE** at Georges Heights over page
Tutors and times to be announced



C INTRODUCTION TO DRAWING AND PAINTING

The 'basics' Ashton's is famous for -
Tutor: Rod Wong

An enjoyable introduction to good practice in drawing and painting. Using our

classical casts or still life objects, students develop observational and basic drawing skills, progressing at their own pace to oil painting in monochrome and, depending on progress, colour. Also emphasised is an understanding of light and tone and colour mixing. Tuition is on a one to one basis in a class environment. Student are tutored according to their level

R Sum Week 5 *W/end 3* **R Aut/Win/Spr** Week 1 *W/end 2*

COLOUR, LIGHT AND VISION Tutor: David Briggs

A unique course intended for any painter, experienced or just beginning, who wants to fully understand colour. *Theory and practical exercises cover:* light and vision; pigments and their properties; the different kinds of primary colours and their respective application; a framework for visualising colour and tonal relationships; physical colour mixing; optical mixing and glazing and making colour sequences that evoke powerful effects of light.

Sum Week 1, **Aut/Win/Spr** Week 2

D



FUNDAMENTALS OF LIFE DRAWING E Tutor: David Briggs

A program of exercises exploring different aspects of drawing in turn; See the subject as a whole: using alignments, measurements and negative shapes; using anatomy to explain action; perspective and the figure; exploring form and contour; using visualisation and visual memory. *Then – putting it all together - the sustained study.* Within the reach of the beginner but challenging enough to attract experienced students.



R Sum *W/end 5* **R Aut/Win/Spr** *W/end 2* *Note: This course Starts 10am*

FIGURE / PORTRAIT IN OILS F GREAT MASTER TECHNIQUES

With a master painter you study fine art painting techniques, particularly the Venetian Method perfected by Titian and used by Van Dyck and Velasquez. Nineteenth Century atelier methods and figure drawing, tonal analysis, colour mixing and composition will be studied in this course

R Sum Week 3 **R Aut/Spr** Week 2

Tutor Chris Browne



DRAWING FROM LIFE Tutor: Richard Porter G

This enjoyable course by a master draughtsman and painter caters for all levels, from those just beginning to the advanced and experienced looking to finesse their skills. Anatomical studies stress the effect structure has on outward form. A sound knowledge of anatomy is the basis of all figure and portrait painting. There is a variety of models throughout the week.

R Sum Week 4, **R Aut/Win/Spr** Week 2 →



Autumn 2017 dates

Week 1- Mon 10 Apr - Fri 14 Apr *W/end 1 -Sat 15 Apr -Sun 16 Apr*
 Week 2- Mon 17 Apr - Fri 21Apr *W/end 2 -Sat 22Apr - Sun 23Apr*

Winter 2017 dates

Week 1- Mon 3 July - Fri 7 Jul *W/end 1 – Sat 8 Jul - Sun 9 Jul*
 Week 2- Mon 10 Jul - Fri 14 Jul *W/end 2 -Sat 15 Jul - Sun 16 Jul*

Spring 2017 dates

Week 1- Mon 25 Sep - Fri 29 Sep *W/end 1 - Sat 30 Sep Sun 1 Oct*
 Week 2- Mon 2 Oct - Fri 6 Oct *W/end 1 - Sat 7 Oct - Sun 8 Oct*

Summer 2017/18 dates

Week 1- Mon 18 Dec – Fri 22 Dec *No courses Christmas week*
 Week 2- Mon 1 Jan – Fri 5 Jan *W/end 2 – Sat 6 Jan — Sun 7 Jan*
 Week 3- Mon 8 Jan – Fri 12 Jan *W/end 3 - Sat 13Jan -Sun 14 Jan*
 Week 4- Mon 15 Jan – Fri 19 Jan *W/end 4 - Sat 20 Jan -Sun 21 Jan*
 Week 5- Mon 22 Jan – Fri 26 Jan *W/end 5 - Sat 27 Jan -Sun 28 Jan*
 For “C Summer Evenings” indicate in First Choice on Enrolment form

Autumn 2018 dates

Week 1- Mon 9 Apr - Fri 13 Apr *W/end 1 -Sat 14 Apr -Sun 15 Apr*
 Week 2- Mon 16 Apr - Fri 20 Apr *W/end 2 -Sat 21 Apr - Sun 22 Apr*

Please send the enrolment form to; **The Julian Ashton Art School**
PO Box N 676 Grosvenor Place NSW Australia 1220

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 If enrolling in person, first contact the office to check hours.
 Phone 92411641 or go to “CONTACT” on JAAS website

ENROLMENT FORM (This form is not required for online booking)

Name

Address

.....postcode.....

Tel (H)(W)

Payment due \$..... Payment enclosed \$

Tick... Mastercard Visa, (Cheque/ Money Order by arrangement)

Cardholder name

Card number;

Expiry date *The student is 18 years or over*

Signature date.....

Winter 2017	Day/Month/Year (commencing in)	Week (tick)	W/end (tick)	Course (A to H)	Course name (abbreviate)
Indicate choice					
Indicate choice					

Spring 2017	Day/Month/Year (commencing in)	Week (tick)	W/end (tick)	Course (A to H)	Course name (abbreviate)
Indicate choice					
Indicate choice					

Summer 2017/18	Day/Month/Year (commencing in)	Week (tick)	W/end (tick)	Course (A to H)	Course name (abbreviate)
Indicate choice					
Indicate choice					
Indicate choice					
Indicate choice					

Autumn 2017 or 18	Day/Month/Year (commencing in)	Week (tick)	W/end (tick)	Course (A to H)	Course name (abbreviate)
Indicate choice					
Indicate choice					