

# JAAS Materials List

This foundation materials list has been developed based on good quality products to ensure students are able to produce excellent works that are available at a reasonable cost of materials.

Materials have been selected specifically to suit projects in the syllabus and are available from Parkers which is a five minute walk from the School.

## **Class Protocols**

Students should arrive for their class within and no earlier than 10 minutes of the scheduled start time. Late arrivals may need to wait until the next break to prevent interruptions to the class. Space is limited, so please do not bring unnecessary personal items or leave any equipment on the floor to prevent trip hazards.

Students are not permitted to use mobile phones during class time unless it is to listen to music while working. All phones should be switched to silent otherwise.

There are no lunchroom facilities at the school, however there are many cafes and restaurants in the local area. Please avoid bringing food, drink or perfume into the studio.

We are a solvent free environment with limited space so brushes need to be taken home for cleaning. See the manual for tips on mediums, palette and brush cleaning that are solvent free which will also extend the life of your brushes. The prohibition on using solvents in the School includes all spray or brush on fixatives for dry media, so drawings need to be taken home for any fixative treatment. Glassine paper can be used to cover drawings to take home with loose media such as charcoal and pastel.

## **Drawing;**

Faber Castell or Staedtler pencils, at least 2 each of 2H,HB, 2B.

Nitram Charcoal 1 ea box of HB and B

White chalk pencils, at least 2 \* Generals Pastel Chalk

Neef round hog brushes for drawing use only, 1 each of sizes 4 and 6.

Sandpaper or sandpaper boards, at least one each for graphite, charcoal and chalk.

Retractable safety/exacto knife for sharpening pencils and a small container for pencil and charcoal sharpenings.

Faber Castell kneadable erasers

Cartridge paper/pad for general brief sketches in pencil and charcoal.

Saunders Waterford 100% cotton 300gsm cold pressed paper for extended charcoal drawings.

Snowdon 300gsm heavy cartridge paper for extended graphite drawings.

Toned paper. TBA

Masking tape. Blue painters tape is easier to remove.

## Painting

Pigments have been selected for quality, drying times, low toxicity, affordability and suitability to syllabus projects.

These pigments are appropriate for cast works, many still life projects and are a reliable and flexible flesh palette.

Additional and optional pigments will be discussed individually when required for advanced projects. Alternatives are defined where possible unless a specific hue is required. OH Raw Umber is not as green as other raw umbers, so works best for a warm/cool grisaille project.

### ***Grisaille/warm-cool projects***

Langridge	WN (Not winton)	Art Spectrum	Old Holland
Titanium White	Titanium White	Titanium White	Titanium White
Mars Black			
			Raw Umber

### ***Limited/Zorn Palette projects***

Langridge	WN (Not winton)	Art Spectrum	Old Holland
	Ivory Black	Ivory Black	Ivory Black
Yellow Oxide	Yellow Ochre Pale	Yellow Ochre	Yellow Ochre light
Pyrrrole Red	Bright Red(pyrrrole)	Bright Red(discontinued)/Pyrr ole Red/Spectrum Vermilion	Vermillion Extra or Scheveningen Red Scarlet

### ***Additional and optional colours and toxic or fugitive replacements***

Toxic, fugitive or optional	Langridge	Art Spectrum	Gamblin	Old Holland
Cadmium Red	Pyrrrole Red	Pyrrrole red		
Cad Red Light/Vermillion	Pyrrrole Red/orange	Spectrum Vermillion(napthol red and arylide yellow)	Napthal Scarlet	Scheveningen Red Scarlet or Vermillion Extra
Cadmium Yellow	Dairylyde Yellow	Spectrum Yellow		
Alizarin Crimson	Quinacridone Crimson	Permanent Crimson	Alizarin Permanent	Alizarin Lake Extra(Quinacridone base)
Cadmium Orange	Neon Orange/Pyrrrole Orange	Pyrrrole orange		
Ultramarine Blue	Ultramarine Blue	Ultramarine Blue		Ultramarine Blue
		Burnt Umber		

### ***Optional colours for special projects***

Viridian(Art Spectrum), Terra Verte(Old Holland).

### **Brushes**

Neef Hog – Flat – Sizes: 1 x size 4, 2 x size 6 and 2 x size 8.

Neef Hog Rounds - at least 1 each of sizes 2, 4 and 6.

Neef 95 Stiff Synthetic(green handle) Brights- at least 1 each of sizes 0, 2, 4 and 6.

Neef 95 Stiff Synthetic(green handle) Rounds - at least 1 each of sizes 1 and 2.

## ***Other painting materials***

1 \* small bottle of refined linseed oil. No OMS or other mediums or solvents.

1 each of 5cm teardrop palette knife(Art Spectrum PN6) and a longer 7 or 8cm palette knife(Art Spectrum PN3).

1 solid wooden palette approximately 30\*40 cm in size, oiled twice with linseed oil at least 24 hours before the first class. No paper or plastic palettes. There is limited space, so keep it close to this size. No mediums or solvents are to be used, a dipper for linseed oil.

Gladwrap or similar to take your dirty paintbrushes home for cleaning in oil and then soap. Brushes can be cleaned by rinsing in linseed or sunflower oil before washing in plain soap. Solvent free brush cleaning is not only safer, it is also much better for your brushes.

Standard loose canvas sizes to be stocked by Parkers for JAAS students off the roll 12oz acrylic primed cotton canvas. Two default sizes plus stretched canvases for longer studies.

Paper towels and rags.

## **Other materials, Drawing and Painting**

1 x Mahl stick

1 x small hand held mirror

1 x small(approx 7.5cm x 10 cm) piece of black acrylic to be used as a black mirror.

String with weight/plumbob.

Plastic bags to keep and take with you your used paper towels and rubbish.

## **Book References**

The Practice of Oil Painting & Drawing by Solomon J. Solomon

The Human Figure by John Vanderpool

Constructive Anatomy by George Bridgeman

Science of Drawing by Harold Speed

Oil Painting by Harold Speed

## **Websites**

### ***Pigment information***

[http://www.artiscreation.com/Color\\_index\\_names.html](http://www.artiscreation.com/Color_index_names.html)

<https://www.handprint.com/HP/WCL/waterfs.html>

### ***Materials and Conservation Techniques***

<https://www.artcons.udel.edu/mitra>

### **Anatomy App – all platforms**

<https://www.anatomyfortheartist.com/>