

Chris Browne Figure/Portrait Workshop

Materials List

All materials are available at Parkers Art Supplies Rocks Store, which is a 5 minute walk from the school

HB & B pencils

A2 sheets of cartridge paper

1 x A2 sheet of tracing paper

2 x large bulldog clips

Kneadable eraser - Faber Castell

Masking tape

1 x wooden palette - minimum 30cm x 40cm (no white or paper palettes)

If a new palette it will need 2 coats of linseed oil rubbed into the painting side at least two days before the workshop

1 x bottle refined linseed oil 125ml

1 each of 5cm teardrop palette knife(Art Spectrum PN6) and a longer 7 or 8cm palette knife(Art Spectrum PN3)

Paper towels & cotton rags

1 x old newspaper (for cleaning brushes & palette)

1 x good loose(unstretched) acrylic primed canvas ; approx. 24" x 20". Parkers often have offcuts available

Good hog bristle brushes sizes: 2 ; 4 ; 6 ; 8

Square & round brushes preferred however filbert OK.

2 x smaller stiff synthetic brushes for detail - green handled Neef brushes recommended

Oil paint:

Titanium White - any good brand

Yellow Ochre - Art Specturum. or Gamblin

Darylde Yellow - Landridge

Burnt Umber - Art Specturum

Burnt Sienna - Art Specturum

Raw Umber - Art Specturum

Light Red - Art Specturum

Quinacridone Magenta – Langridge or Carmine Red - Norma

Mars Black - Landridge or W&N

Naphthol Red - Langridge