

Timetable Day Monday to Friday
 am 9.15 am - 12 noon
 pm 12.45 pm - 3.30 pm
All Daytime classes have the same tutor- am and pm.

Day Saturday
 10 am - 12.45pm
 1.30pm - 4.15pm

Day classes 1 — 7 COURSES AT ROCKS CAMPUS

1 Basic Drawing and Painting

Training coordination of hand and eye. Proportion, direction, form, structure and perspective lead to **Tonal Still life** studies in graphic media and oil paint providing the basis for tonal anatomical studies and colour analysis. Achieve confidence handling materials.

Recommended for beginners Monday to Saturday

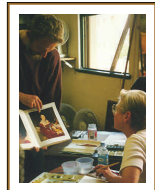


2 Life Drawing, Life Painting, and Portraiture

Systematic analysis of anatomy from the live model, exploring linear techniques and training visual memory. Monday/Tuesday drawing is emphasized. Explore **drawing and flesh painting** styles in oil, from laying-in to final glazing as well as matching tones, mixing colours and paint application. On Friday and Saturday, the course includes the model holding the same pose for ten weeks. (Shorter poses other days)

As well on Tuesdays study **Pastel Technique**, graduating subtle tone and colour beautifully using still life the figure and portrait + **Sculpture** creating a figure or head maquette in wax.

Monday to Saturday



3 Watercolour

Beginners; learn basic handling and design. *Advanced*; study technique with still life, flowers the model and landscape. **Wednesday.**

+ **Sunday Workshops** with **Josefia Lemon.** Twice each term Enquiries from office or see *Special Courses* on website.



4 Sculpture / Modelling

Create a figure or bust in the round via a sound understanding of anatomy and close observation. Creative freedom and expression is your goal. (*Casting can be arranged*) **Monday**



5 The Great Still Life

Vermeer and Velasquez are references for those pursuing excellence. Still life painting is examined in the finest detail. **Friday**

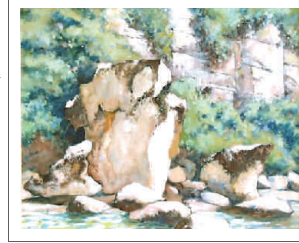


Individual tuition

Progress at your own pace

6 Mastering Landscape

Explore composition, concept, tone, colour and perspective in Oil, or Watercolour. Previous watercolour experience recommended. Enjoy Painting “en Plein air” in the Rocks or the Harbour Entrance at Georges Heights **Saturday morning: The Rocks**



7 Fundamentals of Life Drawing

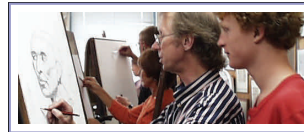
A structured course – from the basics to advanced anatomy over 5 terms using the life model right from the start. Study the three parts, independently; Beginning Life Drawing (1 term), am Essentials of Anatomy (4 terms) pm **Saturday: The Rocks.**



Mid afternoon and Evening classes

C, D, E

Evenings (Monday-Thursday) 6.15 pm- 9 pm
Mid afternoon (Fri) 4 pm- 6.30pm Friday evening 6.30 pm- 9.15 pm.



C Fundamentals of Still Life, Figure and Portrait Painting

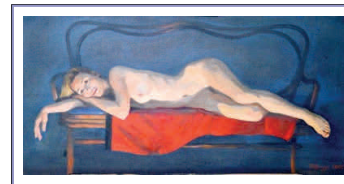
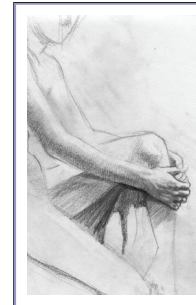
Working from the antique this is a unique ongoing, step by step course progressing **from basic drawing**, via tonal and colour analysis, **to finished works** in pencil, charcoal, oil or pastel. Still life, the figure and portraiture may be studied independently in this illuminating course. — **The basics of all Fine art practice Mon - Thur: evenings Fri: mid afternoon and evening**

E Evening life painting
Model provided

10 week poses; controlled dramatic lighting including scientific colour theory and its application. Beginning to advanced painters welcome. Previous drawing experience recommended. **Monday eve, Friday eve**

D Essential Classical Life Drawing

By close observation via the live model see underlying skeletal and muscular structure. Great master techniques are explored. A valuable exciting ongoing course. **Beginners /Advanced Wed eve**



For your first class in the school bring a sketch book (A2), pencils 2B, HB and large bulldog clips.

ENROLMENT FORM TEN WEEK TERM YEAR 20.....

Name

Address.....

.....Postcode.....

Phone: Home..... Work

Email

How did you hear about the school?

Fees for 10 day classes per week for four terms (1 year) are \$6984.00, payable in advance, which includes a 10% discount.

For less than ten classes see schedule below -

	MON			TUE		WED			THU		FRI			SAT			
am	1	2	4	1	2	1	2	3	1	2	1	2	5	1	2	6	7
pm	1	2	4	1	2	1	2	3	1	2	1	2	5	1	2		7
mid aft											C			CIRCLE YOUR			
eve	E	C		C		C	D		C		C	E		SELECTED CLASSES			

TERMS: Students must be 18 years of age or over.
 Fees must be paid in full before your first class starts.
 No refund or credit for non attendance.
 Agreement to these terms is a condition of enrolment.

1—7 Day classes and C, D, E Evening Classes

Fee Schedule per 10 week term

No. of classes per week = fee per term	Classes per week = fee per term
1 = \$350	6 = \$1330
2 = \$600	7 = \$1490
3 = \$820	8 = \$1650
4 = \$1000	10 = \$1940
5 = \$1170	

Fees due \$.....

Intensive week from..... to..... Full time Fee due: \$400

ENROL ONLINE - EASY! - PAYPAL or DIRECT DEPOSIT.
 No need to send in this form. - Simply go to “Enrolments” on Website and follow prompts.
 If enrolling in person, first contact the office to check hours.
 Late administration fee may apply for enrolment later than one week before the start of your course.

PAYMENT ENCLOSED \$..... *All Fees include GST*
 Cheque / money order to, The Julian Ashton Art School
 Tick: Cheque. Mastercard. Visa. (Cash or Eftpos in person)
 /...../...../...../...../
 Cardholders Name..... Expiry date.....
 Signature for credit card.....

Send to:
Julian Ashton Art School, Box N676, Grosvenor Place, NSW 1220
Valid after 28 2 2012 till further notice Receipt No.. Date.. Method ..

MAIN ROCKS CAMPUS
117 GEORGE ST. THE ROCKS
SYDNEY TEL 02 9241 1641

Fees, which are non-refundable, (unless a class is cancelled by the School.) must be paid in full before classes begin. No credit or transfer for non attendance.

ENROL ONLINE - EASY!
 - PAYPAL or DIRECT DEPOSIT.
 No need to send in this form. Simply go to Enrolments on Website and follow prompts.
 Late admin fee may apply for enrolment later than one week before start of your course.

THE ROCKS Admin: 02 9241 1641
 First week of each term the office is open at the beginning of each class.
 From week 2
 9.15 -12 noon Mon – Fri
 or **ENROL ONLINE**

ROCKS TUTORS

2	Mon	Keith Dewell
2	Tuesday	Andrew Paviour
2	Thursday	Frank Giacco
1 2	Sat	Murray Bird
1 5	Fri	Diana Dwyer
1	Tue, Thur	Richard Porter
2	Wed	Samuel Wade
2	Fri	Christopher Browne
3	Wed	Owen Thompson
7	Sat E Mon, Fri	David Briggs
C	Mon – Thur	Rod Wong
1 4	Mon C Fri	Alberto Proietta
1	Wed	Ben Smith
6	Sat	Narin Kittisuwannadech
D	Wed	Joe Manifold
W/colour Sun		Josefia Lemon

Gift Vouchers make fine presents!




Sir William Dobell Scholarship Nude
 "Painting is drawing with a brush."

Georges Heights Studio

 Towards Georges Heights Howard Ashton
 1100A Middle Head Rd Mosman
See Georges Heights Prospectus
 www.julianashtonartschool.com.au

Intensive Week
 Join us, full time any week of your choosing during any term should a place be available. \$400 per week.
Indicate dates on enrolment form
 May not suit all beginners
Take your holiday — anytime

Rocks Sketch Club

 Live models
 No enrolment
DURING ALL SCHOOL TERMS
 Mon, Wed, : 6.15 – 9.00 pm
 \$16.
 Paul Delprat
 nude study

The object of this School is for the eye to observe form and colour accurately and the hand to record this beautifully
 Julian Rossi Ashton C.B.E.

Located near public transport in the Rocks and Georges Heights, the School offers full and part time courses to all students if there is a place, from 18 years to mature age, beginners and advanced. Our tutors are exhibiting artists dedicated to providing the perfect balance of individual tuition that allows students to proceed at their own pace. Diplomas and Certificates are awarded. Scholarships and Prizes open to all enrolled students include; the Sir William Dobell, John Olsen and Brett Whiteley Scholarships. You may enrol at any time during any term and commence immediately. —

A Family of Artists.....

A short history
 When Julian Ashton arrived in Australia in 1878 it was at a time when colonial art imitated the English watercolour and when young painters like Arthur Streeton were criticized for depicting the harsh sunlit landscape. Julian was dismayed by this and became the leader in the battle for Australian art.

One of his first achievements was, as a trustee, to convince the N.S.W art gallery to buy the work of local artists of promise.

“Still glides the stream” by Arthur Streeton was the first of these. As a teacher Ashton was without peer. “There is no better teacher in Paris” said George Lambert.

In 1890 Julian opened his Sydney Art School in Beaumont Chambers, King St. Celebrated painters who came from this period include Elioth Gruner, George Lambert, Thea Proctor, Adrian Feint, Syd Long, Howard Ashton, (Julian’s son) Dorrit Black and J.J.Hilder.

Henry Cornwallis Gibbons joined the school in 1922 and after Julian’s passing in 1942 continued to run it until 1960. William Dobell, Eric Wilson, Jean Bellette, Douglas Dundas, Arthur Freeman, William Dadswell, John Passmore, Joshua Smith and Max Dupain attended in this period. In 1933 the School moved to the Rocks where it remains. Among the artists attending in the following decades were John Olsen, Michael Johnston, Brett Whiteley, Nigel Thomson and Salvatore Zofrea. Howard Ashton’s son, J. Richard Ashton and his wife Wenda ran the School from 1960, when among many gifted ones, Francis Giacco and Ian Chapman attended, until 1977 when Phillip Ashton (Richard’s son) became Principal, this being the time of Haydn Wilson and Bill Leak

In 1988 the School was incorporated and Paul Ashton Delprat, Julian’s great grandson, himself an ex student, took over its running. In 1989 the school’s antique casts,



Paul Delprat demonstrates the “Dobell palette”

easels and paintings were classified by The National Trust. Norman Lindsay said of the the School; “An educational institution of the highest cultural importance where the students are inspired to emulate the achievements of past students by the very atmosphere in which they worked.”

Technique is the key!

Mr Gibbons was once asked if there was a unifying principle underlying the unique achievements of the students; and he replied, “Ashton used to say to me, Teach them to see, Gibbons, to see the beauty of the form, the tone and the colour of the world around them and represent it on paper and canvas.”

It is the philosophy of this School to encourage fine drawing and sound practice in the craft of painting.

Individuality is fostered at all times, in the knowledge that technique is the vehicle of the creative spirit.
 PAD



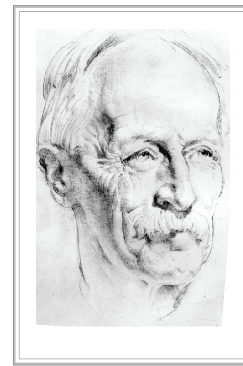
Year 2012 Term Dates

Term 1	Mon 30 Jan - Sat 7 Apr
Term 2	Mon 23 Apr - Sat 30 Jun
Term 3	Mon 16 Jul - Sat 22 Sep
Term 4	Mon 8 Oct - Sat 15 Dec

Year 2013 Term Dates

Term 1	Mon 28 Jan - Sat 6 Apr
Term 2	Mon 22 Apr - Sat 29 Jun
Term 3	Mon 15 Jul - Sat 21 Sep
Term 4	Mon 7 Oct - Sat 14 Dec

All ten week terms



Julian Ashton G W Lambert ARA

“The Julian Ashton Art School is the Royal Academy of the Artist’s Heart”
 Charles Blackman

The Grand Old School continues to lead fine art teaching. Recent winners of the prestigious A.M.E. Bale Travelling Scholarship include: Leigh Kaplan 2011, Joshua McPherson, 2010, Ryan Dafurn, Peter Marshall, Chris Brown, Keith Dewell, Murray Bird, Matt Taylor, Samuel Wade, Darren Crothers and Ballan Bolton. Samuel Wade has won the Brett Whiteley Travelling Scholarship. Nigel Thomson won both the Archibald prize and the Sulman prize, twice. Francis Giacco is an Archibald winner. Nafisa Naomi won a gold medal in Florence.

How long does it take to be awarded a Diploma? The answer is, as long or as short a time as you wish. You proceed at your own pace, mastering each technique before you move on to the next. In today’s terminology this kind of learning is known as competency based. Employers are aware our graduates are the possessors of real skills. Bill Leak, the famous artist and

ROCKS PROSPECTUS

JULIAN ASHTON ART SCHOOL
 FOUNDED 1890

AUSTRALIA’S OLDEST CONTINUOUS FINE ART SCHOOL

www.julianashtonartschool.com.au
117 George St. The Rocks Sydney
9241 1641

cartoonist, is a passionate advocate of the teaching he received at the school. You should not feel that the prospect of following in so many illustrious footsteps is a daunting one. Please think of yourself embarking on the same wonderful journey that all our students take. Dobell and Whiteley were once beginners- they took that first step you are contemplating.

We thank you for your interest. A visit to the school might be helpful. We will be delighted to advise you. Please make an appointment with the office.

Paul Ashton Delprat
 Principal



Paul Delprat