

Each Holiday Course is a practical, hands on introduction to good studio practice.

Our methods are traditional and our inspiration is classical - in the pursuit of excellence.

Join us if you have a desire to deepen your understanding of fine art and develop the necessary skills of an artist.



Paul Delprat
Principal

Enrolling is easy

On the enrolment form overleaf select the Seasonal Course /s you would like to attend and fill in the details, noting the day, month and year, whether it is a week or a weekend, the course letter **A** and title (abbreviate). Confirm a second choice in the same season should your first choice be unavailable.

The School offers courses to students from 18 years to mature age beginners and advanced. As the courses are ongoing and the tuition is on an individual basis you may progress at your own pace.

Courses are conducted at the Rocks and Georges Heights. All courses must be booked through the office at the Rocks and are available subject to minimum enrolment. Payment may be made either by mail, or email requesting an invoice which can be paid by direct deposit, or by arrangement at the Rocks office.

Terms of enrolment are;

Fees are refundable if your course is cancelled by the School.

Fees are not refundable if a course is running and the student does not attend.

Full payment should be made at least 2 weeks prior to class commencement.

WEEK COURSES = \$400

Model fee extra = \$40 for 5 days

W/END COURSES = \$190

DAILY RATE = \$100

(All GST included)

For further information, please visit the homepage on the website or phone 02 92411641.

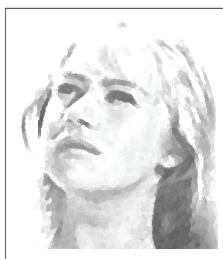
The school reserves the right to cancel or alter classes should this be deemed necessary, as ascertained by the Principal. Most materials for courses are available at the School otherwise at your local art supplier.

Book early - Enrol now
Don't miss out!

BEFORE BOOKING CHECK WEBSITE HOME PAGE FOR HOLIDAY COURSES

New Wednesday evening course on Summer evenings At The Rocks campus. Tutor: Rod Wong (See Course C) Dec19 2012 + Jan 2, 9, 16, 23. 2013 Hours 6.15 — 9 pm
Special fee — \$180 for 5 evenings.

Book now on Enrolment form - C Summer evenings



“THE ARTISTS’ PRINCIPALITY”

Composition, Drawing and Painting Paul Delprat with model and scholars

In this unique course you focus on the study of the nude as a compositional device. Essential aspects of figurative drawing and painting are explored in various media. The tutor, whose subjects have included Dame Helen Mirren, shares his insights into drawing the figure. Composition is taken for granted in other forms of the arts. It is also

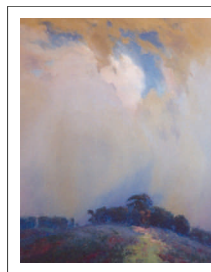
the most important individual factor in pictorial art. Accordingly this course seeks to increase the awareness of composition in each participant using a program of practical exercises. Suited to students who have had some drawing experience.

Summer Week 5 **Autumn/Winter/Spring** Week 2 *W/end 2*
Georges Heights Week 1

H

The Summer Festival of Sea and Skies LANDSCAPE at GEORGES HEIGHTS MOSMAN

The Harbour in its many moods, soaring skies, the beach, and headlands. Everywhere you look on this “many lobed harbour” as D H Lawrence described it, there is inspiration for the artist. Join us over the Summer School vacation Oil Painting and drawing from the spectacular vantage point of Georges Heights with three award winning landscape masters.



Sum Georges Heights
Tim Miller Week 5
- also W/end 1 Winter School
Richard Porter Week 4
Robert Dujin W/end 2 W/end 3
Enrol early
for these great courses
— See the website

Study tonal painting and monochrome underpaintings; blending techniques; broken paint; scumbling; dry brush; stippling; texture; knife painting; creating depth; primary and secondary colours; colour/tonal mixing; complementary colours; warm and cool palettes; tinting and shading; opaque and transparent colours.

Observe effects of light through trees.

Catching it as it passes by.

I



Hours — 9.15 am to 3.30 pm — Lunch : 12 pm to 12.45 pm

My reminder; I have enrolled for

Season	Day/Month/Year (commencing in)	Week or W/end (tick)	Week or W/end (tick)	Course (A to E)	Course name (abbreviate)

INTENSIVE HOLIDAY COURSES



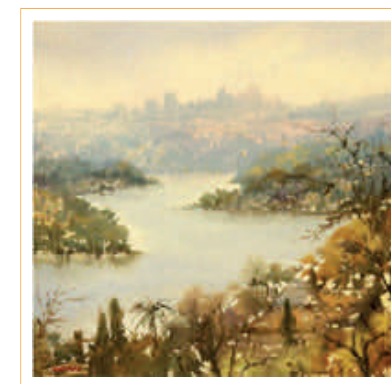
JULIAN ASHTON ART SCHOOL

FOUNDED 1890

PAUL ASHTON DELPRAT
PRINCIPAL

AUSTRALIA'S OLDEST CONTINUOUS
FINE ART SCHOOL

Autumn 2012 Winter 2012 Spring 2012
Summer 2012/13 Autumn 2013
Individual tuition Beginners welcome



Life Drawing Portrait Painting Watercolour
Tone Colour and Composition Anatomy
Colour Light and Vision Figure Painting
Landscape Painting Still Life Tonal Studies

BEFORE BOOKING CHECK WEBSITE HOME PAGE FOR HOLIDAY COURSES LATEST NEWS

www.julianashtonartschool.com.au

Courses are held at The Rocks, Sydney and at Georges Heights, Mosman

The Rocks Studios and School Office:
117 George St. The Rocks, Sydney
Opp. Museum Of Contemporary Art
Tel. 02 92411641

Georges Heights Studio Build. 17 Headland Park,
1100A Middle Head Road Mosman. *Opp Cobbittee St*

Code **Sum = Summer School Courses**
Aut/Win/Spr = Autumn / Winter / Spring Courses

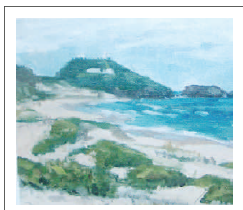
WATERCOLOUR **A**

Tutors **Josefia Lemon Owen Thompson**
 Both Owen and Jo are master watercolourists of landscape, still life and portraiture. Learn how to make perfect wet washes; use masking techniques and wet on dry and wet in wet; keeping colour clean; composition, retaining freshness; keeping your drawing; cutting back with the background and many other subjects. You will learn to develop a vigorous approach, master the happy accident and study the masters.
Josefia **Sum** Week 2 *W/end 3* **Aut/Win/Spr** Week 1 *W/end 1*
Owen **Sum** Week 4 *W/end 4*



LANDSCAPE **B** **Tutor** **Narin Kittiswannadech**

Oil Painting and drawing by the harbour in the historic Rocks area with an award winning young master. Learn about tonal drawing and painting; monochrome underpaintings; blending techniques; broken paint; scumbling; dry brush; stippling; texture; knife painting; creating depth; primary and secondary colours; colour/tonal mixing; complementary colours; warm and cool palettes; tinting and shading; opaque and transparent colours. Study shading and delicate effects of light.
Sum Week 4 **Aut/Win/Spr** Week 2 *W/End 2*



FUNDAMENTALS OF LIFE DRAWING **E**

Tutor: David Briggs

A program of exercises exploring different aspects of drawing in turn; See the subject as a whole: using alignments, measurements and negative shapes; using anatomy to explain action; perspective and the figure; exploring form and contour; using visualisation and visual memory. *Then – putting it all together - the sustained study.* Designed to be within reach of the complete beginner but challenging enough to attract more experienced students. **Sum** Week 5 **Aut/Win/Spr** Week 2 *W/end 2*



FIGURE/ PORTRAIT IN OILS **F**

Tutor Chris Browne

A master figure painter takes you through all stages of building up a portrait or nude in oil paint. Practice ‘alla prima’ direct painting; staining; glazing and impasto. Special emphasis on structure, proportions light and shade, flesh colour, modelling of form and how to achieve a likeness to the subject.
Sum Week 3 **Aut/Win/Spr** Week 2



DRAWING FROM LIFE **Tutor:** Richard Porter **G**

This important classical anatomy course studies in depth, the effect structure has on outward form. **Working from the live model**, students study in their chosen medium. A sound knowledge of anatomy is the basis of all figure and portrait painting permitting the freedom of expression seen in this painting by Richard.
Sum Week 2, **Aut/Win/Spr** Week 1 *W/end 1*



See overleaf for more exciting courses →

Autumn 2012 dates

Week 1- Mon 9 Apr - Fri 13 Apr *W/end 1 -Sat 14 Apr -Sun 15 Apr*
 Week 2- Mon 16 Apr - Fri 20 Apr *W/end 2 -Sat 21 Apr - Sun 22 Apr*

Winter 2012 dates

Week 1- Mon 2 Jul - Fri 6 Jul *W/end 1 – Sat 7 Jul - Sun 8 Jul*
 Week 2- Mon 9 Jul - Fri 13 Jul *W/end 2 -Sat 14 Jul - Sun 15 Jul*

Spring 2012 dates

Week 1- Mon 24 Sep - Fri 28 Sep *W/end 1 - Sat 29 Sep -Sun 30 Sep*
 Week 2- Mon 1 Oct - Fri 5 Oct *W/end 1 - Sat 6 Oct - Sun 7 Oct*

Summer 2012/13 dates

Week 1- Mon 17 Dec – Fri 21 Dec *No courses Christmas weekend*
 Week 2- Mon 31 Dec – Fri 4 Jan *W/end 2 - Sat 5 Jan – Sun 6 Jan*
 Week 3- Mon 7 Jan – Fri 11 Jan *W/end 3 – Sat 12 Jan–Sun 13 Jan*
 Week 4- Mon 14 Jan – Fri 18 Jan *W/end 4 - Sat 19Jan -Sun 20 Jan*
 Week 5- Mon 21 Jan – Fri 25 Jan *W/end 5 - Sat 26 Jan -Sun 27 Jan*
 For “C Summer Evenings” indicate in First Choice on Enrolment form

Autumn 2013 dates

Week 1- Mon 8 Apr - Fri 12 Apr *W/end 1 -Sat 13 Apr -Sun 14 Apr*
 Week 2- Mon 15 Apr - Fri 19 Apr *W/end 2 -Sat 20 Apr - Sun 21 Apr*

Please send the enrolment form to; **The Julian Ashton Art School**
PO Box N 676 Grosvenor Place NSW Australia 1220

Name

Address

.....postcode.....

Tel (H)(W)

Payment due \$..... Payment enclosed \$

Tick...Cash Cheque Eftpos Bankcard Mastercard Visa

Cardholder name

Card number;

Expiry date *The student is 18 years or over*

Signature date.....

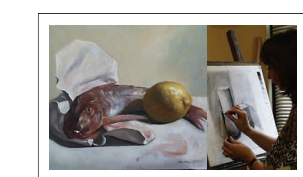
I agree to the terms of enrolment information overleaf

Winter 2012	Day/Month/Year (commencing in)	Week or W/end (tick) (tick)	Course (A to I)	Course name (abbreviate)
First choice				
Second choice				
First choice				
Second choice				

Spring 2012	Day/Month/Year (commencing in)	Week or W/end (tick) (tick)	Course (A to I)	Course name (abbreviate)
First choice				
Second choice				
First choice				
Second choice				

Summer 2012/13	Day/Month/Year (commencing in)	Week or W/end (tick) (tick)	Course (A to I)	Course name (abbreviate)
First choice				
Second choice				
First choice				
Second choice				

Autumn 2012 or 13	Day/Month/Year (commencing in)	Week or W/end (tick) (tick)	Course (A to I)	Course name (abbreviate)
First choice				
Second choice				
First choice				
Second choice				



STONE, COLOUR AND COMPOSITION **C**

The ‘basics’ Ashton’s is famous for -
Tutor: Rod Wong
Georges Heights: Jessica Ashton

Develop skills in observation, and the handling of both charcoal and oils. Work from still life arrangements of simple objects of your own choice in tonal studies in charcoal leading to oil paint in monochrome and colour. An enjoyable introduction to good practice in representational painting with special emphasis on the use of light, tonal values and the subtleties of colour mixing. You master each step at your own pace.
Sum Week 5 *W/end 4* **Georges Heights:** Week 2
Aut/Win/Spr Week 2 *W/end 2*

COLOUR, LIGHT AND VISION **Tutor:** David Briggs **D**

A unique course intended for any painter, experienced or just beginning, who wants to fully understand colour. *Two days of theory and three days of practical work - cover:* light and vision; pigments and their properties; the different kinds of primary colours and their respective application; a framework for visualising colour and tonal relationships; physical colour mixing; optical mixing and glazing and making colour sequences that evoke powerful effects of light.
W/end Course - theory only. 2 days
Sum Week 1, 4 **Aut/Win/Spr** Week 1 *W/end 1*



Enrolment form

